

SUBMISSION REQUIREMENTS FOR ARTISTS

Artists should submit work for the exhibition at the earliest opportunity and stick to the dates specified in the invitation email. It is accepted that some of the work you plan to submit may not be ready however at least one picture and your Artist's statement is essential for the printed catalogue.

Printed Catalogue Images. One or two images of work you will be bringing to the Exhibition. Digital photographs of your work should be shot at high resolution - 300 dpi and/or approximately 1 MB in size. Small images do not enlarge or print well. Whilst images can be cropped to remove unwanted background, little can be done for incorrect focus and glass reflections. The quality of your images reflects upon you as an artist so please take some care and provide the best you can. Images should be emailed as .jpg files to the address below. You **MUST** change the image file name to include your name and relevant details as in the examples below:

Not this ... IMG_1127.JPG

Change to...

woodfordDavid-ArthurTheDog-OilOnBoard-42x56cm.jpg *bare minimum*

woodfordDavid-BertieTheDog-Bronze-Ed1of9-20x25x15cm-2500.jpg *Ideal*

Note...

- Surname first (this allows me to view submissions in alphabetical order)
- No spaces, Individual words are identified by Capital letters
- Edition number added where relevant. If the actual number is not known use X as in EdXof9.
- Size for pictures is the framed image size in cm or for sculpture the overall dimensions less plinth or stand unless this forms an intrinsic element of the sculpture.
- Final figure is the gallery price.
- Please do not use any special characters (@£\$%^&*etc) slashes or additional full stops in your file name.
- Images should be sent as email attachments (or by file transfer e.g. We Transfer) only. Do not embed images in documents, tables or powerpoint presentations as these are rendered unusable to me.

Please let us know as soon as possible if you have any problems with this. Images of ALL the work you submit will subsequently be required for the online catalogue.

Artist's Personal Statement. Alongside your images we like to provide the visitor then with a little information about you and your work. We prefer not to be too prescriptive about what you include as it is after all a personal statement and should reflect your particular style and approach. Things you might include could be, where you come from, where you have been, and where you are now. How you became an artist. What/who your influences are. Preferred media or method of making. Any significant achievements. Specific comments about your work in the exhibition. Please keep your statement between 100-150 words. Statements in excess of this will be ruthlessly edited! Please send in a text file or preferably in the body of the email rather than jpg or pdf as I do not have time to retype.